



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Jonathan Chu, Board Co-Chair**

Managing Director  
Chu Enterprises, LLC

Jonathan Chu is a Managing Director of Chu Enterprises, a third-generation, privately-owned real estate company that specializes in leasing, managing, and developing commercial property in New York City. Previously, Jonathan was an Investment Associate and Senior Advisor to the Group Chairman of First Eastern Investment Group in Hong Kong, China. Prior to that, Jonathan was an analyst at SMH Capital f/k/a Sanders Morris Harris where he worked in the financial services, TMT, healthcare, and pharmaceutical sectors.

Committed to the Chinatown and Lower East Side community, Jonathan serves as the Co-Chair of the Museum of Chinese in America, is a Board Director of Apex for Youth, is a Full-Board Member of Manhattan's Community Board 3, and a Board Director for Eastbank NA, a community bank in Chinatown, New York.

A native New Yorker, Jonathan received his B.A. in Economics from Harvard University where he also captained the Harvard Tennis Team and earned All-American Honors. After graduating in 2005, Jonathan played on the ATP Tour for two years and has represented Hong Kong in the Davis Cup.

In 2019, Jonathan ran his first TCS NYC Marathon as Co-Captain of the MOCASpike150 team.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Eric T. Lee, Board Co-Chair**

Portfolio Manager

Soros Fund Management

Eric T. Lee is currently the Portfolio Manager at Soros Fund Management, a private American investment management firm based in New York. Previously, Mr. Lee was the Managing Partner at AYO Capital and Co-Chief Investment Officer and a Managing Partner of Blockhouse Capital Management, a hedge fund focused on credit and equity investments with a macro overlay. Before Blockhouse, Mr. Lee was a Partner and Portfolio Manager at PointState Capital Management where he was primarily responsible for high yield and distressed credit investments. Mr. Lee has also been a Managing Director and Portfolio Manager with Duquesne Capital Management, as well as a Director at Deutsche Bank in the High Yield Research Group. Mr. Lee is the Vice Chair of the Board for Apex for Youth, and sponsor of the Eric T. Lee Endowed Scholarship Fund at the University of Pennsylvania. He graduated from the University of Pennsylvania in May 1998 with a B.S. in Economics from The Wharton School and minor in Asian American Studies. Eric loves to bring his daughter Alexa to MOCA's Family Festivals!



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Stanley R. Chiu**

**Board Co-Vice Chair & Assistant Treasurer**

Vice President, Investment Management Division

Goldman, Sachs & Co.

Stanley Chiu is a Vice President in the Investment Management Division at Goldman, Sachs & Co. He serves as chief investment officer for a select group of significant families, endowments and foundations. Stan joined Goldman Sachs in 1997 first in New York advising corporate pensions, endowments and foundations on structuring investment portfolios, then in Hong Kong, advising families in Hong Kong and Singapore. He received his MBA in Finance from Columbia Business School and his B.S. in Commerce from the University of Virginia. Stan received the Chartered Financial Analyst (CFA) designation.

Stan is a founding member of the Young Professionals Steering Committee of the Museum of Chinese in America (MOCA) and currently serves as a member of the Board of Trustees of MOCA. He is a Co-Chair of its Strategic Planning Committee. He is also on the Leadership Board of the Council of Urban Professionals and serves as head of his Philips Exeter Academy class annual giving effort. He serves as a class Trustee of the McIntire School of Commerce at the University of Virginia.

Stan and his wife, Kathryn, live in Montclair, New Jersey, with their daughter, Eliza, and son, Nicholas.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Christina Ho, Board Co-Vice Chair**

Vice President

Orange & Rockland Utilities

Christina Ho is Vice President – Customer Service for Orange and Rockland Utilities, Inc. (O&R). She is responsible for providing administrative, operational and management leadership for the customer service departments in the company. Serving 96 communities over a three-state region just north of New York City, O&R's Customer Service function entails all aspects of customer interactions.

Christina is an active volunteer for the company and in the community having served as a mentor through Women in Communications and Energy (WICE), and coordinating activities for students through the company's job shadowing program. She has been a contributor on pre-college education committee work for both the American Society of Mechanical Engineers (ASME) and Engineers Without Borders (EWB). She has also been involved with a research project at the Bronx High School of Design and Construction that aims to demonstrate synergistic effects of green roofs and solar energy canopy systems.

Ms. Ho holds an MS in Earth and Environmental Engineering from Columbia University. She has a Bachelor of Engineering in Chemical Engineering from the Cooper Union for the Advancement of Science and Art. Personal interests include travelling, smoking meats, making origami, and golfing poorly.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Jonathan Lee, Board Treasurer**

Partner

Deloitte LLP

Jonathan Lee is an Accounting Partner in the Merger & Acquisition Transaction Services practice of Deloitte. He is a member of the Special Acquisition Services group, a dedicated group providing merger and acquisition accounting and tax services to leading private equity investors. Jonathan has over 16 years of experience in mergers and acquisitions and public accounting. He has extensive transaction experience in advising financial and strategic buyers on due diligence, accounting structuring and financial reporting aspects of transactions across multiple industries, domestically and internationally. Prior to this role, Jonathan was an accounting consultation manager in the Accounting Services Consultation Group at Deloitte's National Office in Wilton, Connecticut. Jonathan's technical accounting expertise was primarily focused in the areas of business combinations, share-based compensation, and financial instruments accounting. Jonathan is originally from Deloitte's Los Angeles office, where he served as a member of the Audit practice from 1999 to 2005. His clients were primarily Fortune 1000 multinational SEC companies in the media and entertainment, technology, and consumer business industries. Jonathan has a B.A. in Business Economics and a Minor in Accounting, Summa Cum Laude Latin honors, from the University of California at Los Angeles and is a Certified Public Accountant in California, Connecticut, and New York. Jonathan is a member of the American Institute of Certified Public Accountants and California Society of Certified Public Accountants, and a life member of the Sierra Club.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Roy I. Delbyck, Board Secretary**  
Law Offices of Roy Ian Delbyck

Roy Delbyck is a major collector of printed materials on China and the Chinese experience in the United States, largely from the first half of the 20th century. His collection comprises books, maps, photographs, letters, diaries, posters, postcards, directories and other ephemera. When not collecting, Roy practices US customs and trade law at his own firm in Hong Kong, which he opened in 1993. Roy graduated from Connecticut College in 1974 cum laude, majoring in Chinese. He then spent 5 years in Hong Kong and Taiwan, working as a quality control manager and office manager in the buying offices of a Cleveland-based junior apparel company. The next stop was law school at University of California Davis, where he graduated in 1983 and was the co-Managing Editor of the Law Review. Before opening his own firm, Roy was associated with Graham & James in San Francisco and Hong Kong and was a partner in the Hong Kong office of Baker & McKenzie. Roy is married and has 3 children in their 20s, none of whom, at least so far, appears to have come down with the collecting bug.



**David Liu, Past Co-Chair**  
Member of the Board of Advisors  
Constellation Agency

David Liu joined the Museum of Chinese in America's (MOCA) Board of Trustees in July 2009. He is cofounder and CEO of The Knot Inc. (NASDAQ: KNOT; [www.theknot.com](http://www.theknot.com)), a leading lifestage media company.

In 1996, Liu and his business partners (including wife Carley Roney) predicted that the emergence of Internet technology would become the perfect solution to the frustrating, antiquated process of planning a wedding. Their vision: to launch a bridal media brand with a single online destination that would reinvent the \$70 billion wedding industry by appealing to modern couples and providing 24/7 access to stylish editorial content, modern advice, thousands of local professionals, and an online community. The Knot has become the nation's #1 wedding resource and most trafficked online wedding destination with more than 100 million monthly page views and over 1.5 million registered members.

Through innovative, resilient business practices, Liu drove The Knot Inc. from an Internet start-up to a multimillion-dollar media leader in the wedding and lifestyle category with more than 500 employees. Under Liu's leadership, the company's portfolio of brands and services grew beyond weddings into newlywed and parenting spaces. Liu also led the acquisition of the company's closest competitor, WeddingChannel, Inc., uniting two leaders in the online bridal industry.

Liu has lead his team to extend each brand of The Knot Inc. to the offline world with a host of magazines, books, and television broadcasts, as well as a massive merchandising arm which includes a full-service gift registry and an Internet wedding supplies store. Liu has also been the guiding force in the company's exploration of broadband technology, negotiating partnerships with Comcast on the video-on-demand front and launching one of the Internet's first-ever 24/7 streaming video TV channel, The Knot TV.

Liu helped The Knot raise more than \$35 million in its IPO in early December 1999, and over \$70 million in financing from leaders such as Hummer Winblad Venture Partners, QVC, Inc., The May Department Stores Company, T. Rowe Price, and Capital Research. In 2003, The Knot announced its first profitability milestone. And, in April 2005, the company was officially relisted on the national NASDAQ market under the symbol "KNOT." In 2008, Liu was named Ernst & Young's Metro Area Entrepreneur of the Year.

Prior to founding The Knot, Liu built a nine-year career in digital production and management. In 1993, he founded RunTime Inc., a CD-ROM development firm producing award-winning titles for clients including the Smithsonian Institute, Intel, and AT&T.

Liu received his BFA in film and television from New York University.



**MUSEUM OF CHINESE IN AMERICA**  
**BOARD OF DIRECTORS**



**Stephen Mong, Past Co-Chair**

Orien Capital Management, LLC  
Zaber Corporation, Inc.

Stephen Mong served as Co-Chair of MOCA since December 2017 and was a Trustee since May 2016. He is the Founder and Managing Director of Orien Capital Management, which focuses on equities and hedge fund portfolio management, and is the Chief Financial Officer of Zaber Corporation, which is a San Francisco-based real estate investment and management company.





## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Patricia Pei**  
Philanthropist

Patricia Pei joined the Board of Directors of the Museum of Chinese in America (MOCA) in June 2009. She currently works for E.V. Thaw and Co., Inc., a company of private art dealers, specializing in masterworks from all periods. Ms. Pei has had over thirty years of experience in advising and helping to form collections for individuals and museums. She is a collector of 18th and 19th century European drawings and watercolors, 19th century oil sketches, and Contemporary Chinese works on paper.

Ms. Pei is also currently the President and Founder of The American Friends of the Shanghai Museum (New York), and serves on the boards of The Freer Sackler Gallery (Washington, D.C.), The Thaw Charitable Trust (Santa Fe, New Mexico), and Shen Wei Dance Arts (New York). She is also a member of The Metropolitan Museum of Art (Asian Friends), The Morgan Library and Museum (Fellow), and The Asia Society (Patron's Circle).

Ms. Pei received a Bachelor of Arts degree from Barnard College.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Michelle Koo Hayashi**

Philanthropist & CEO  
MSCN Company Limited

Michelle joined the Board of the Museum of Chinese in America in March 2012. She is the CEO of MSCN company, based in Tokyo, Japan, that has portfolios of real estate investments. Recently relocated to New York City from Tokyo, Japan, Michelle has since taken an active role in participating in charity organizations as well as community groups.

Prior to MSCN, Michelle was the founder and CEO of Confiance Consulting Company that specialized in one-stop exclusive wedding planning services which is the first of its kind in Taiwan. Michelle has also worked as an account executive for Koo's Cable, the largest cable company in Taiwan which later was sold to Star Company. She is also one of the founders of a leading children's charity organization in Taiwan, and is a board member of Taipei International Woman's Club founded by the late Madame Chiang Kai-shek.

Michelle received her MBA from Harvard Business School and her undergraduate degree of Law & Political Science from Keio University in Japan. She was raised in a multi-cultural environment and spend considerable time in both Japan as well as Taiwan. She is fluent in Mandarin, Taiwanese, as well as Japanese.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Chieh Huang**  
Co-Founder and CEO  
Boxed Inc.

Chieh Huang is Co-Founder and CEO of Boxed, which is an online warehouse club that sends bulk items to homes. Prior to founding Boxed in 2013, he was Director of Zynga Mobile NY and CEO of Astro Ape (acquired by Zynga). Originally a corporate attorney at Proskauer, Chieh is currently an Entrepreneur Board Member of Venture for America and can be seen hosting the NY Mobile Startups Meetup. Chieh is an alumnus of Fordham University School of Law and The Johns Hopkins University.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **June Jee**

Community Affairs and  
Strategic Partnership Consultant

June Jee is currently a community affairs and strategic partnership consultant as well as a volunteer for many community organizations. As an active member and volunteer in the community, June currently serves on various boards to include the Museum of Chinese in America, Chinatown Partnership Local Development Corporation, United East Athletics Association, Organization of Chinese Americans (OCA-NY and OCA National), and Asian Pacific American Institute for Congressional Studies.

In December, 2011, June retired from her position as the Director of Government and External Affairs at Verizon. Specifically, June led all government, legislative and community affairs in NYC. In this capacity, she was responsible for securing Verizon's short-term objectives and advancing its long-term goals by communicating with key internal and external audiences and positioning the company's strategic direction, progress towards targeted goals and advancements in products and services. June was also responsible for philanthropic strategy, grant-making and initiatives in the foundation's issue areas of literacy and education, health and safety and employee volunteerism.

June accomplished much in her career. She served in a variety of positions, including Customer Service, Medium and Large Business, Outreach and Education, and Ethnic & Premium Markets, where she was responsible for planning, development, implementation and events marketing in the ethnic market segment. June also served in the Strategic Alliances organization with responsibilities that included establishing and maintaining national third-party stakeholder relations and issues management. In addition, June was the National President of the Asian Pacific Employees for eXcellence (APEX) of Verizon, an employee resource organization which addresses the professional needs of Asian-American employees in Verizon.

June received her B.A. in Art from the City University of New York and received her Corporate Community Relations Certification from Boston College.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Thomas "Tom" Liou**

Board Member

Comrise

Thomas Liou is currently a member of the Board of Comrise. He was a senior consultant, Enterprise Customer Development at JJELLYFISH. Previously, Tom served as head of enterprise sales in the U.S. for Econsultancy and head of enterprise sales, East and senior enterprise account director at General Assembly. He is skilled in code full-stack web applications. His specialties include enterprise sales, B2B sales, business development, strategic partnerships, SaaS sales. He received his B.S. in finance from Carnegie Mellon University and his J.D. from New York Law School.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Wenisa Ma**  
Philanthropist

**Wenisa Ma** is a Hong Kong-based philanthropist. Wenisa was born and raised in Taishan, Guangdong, China. Her family immigrated to the United States when she was 16 years old with the help of relatives who immigrated many years earlier. With only knowing her “ABCs” at the age of 16, Wenisa managed to finish high school and obtain a degree in Accounting from University of Washington in 1997. After working in NYC as an accountant for several years, Wenisa relocated to Hong Kong with her family when her husband, Brian Gu, became the Chairman of JPMorgan Chase. Wenisa and her family have resided in Hong Kong since 2004. Brian and Wenisa are dedicated to improving the society through their active non-profit and philanthropic work. They are very thankful for the opportunities and aids that they received in the U.S. Without the scholarships they received, they would not be where they are today. They always remember their proud Chinese roots. Wenisa and Brian recognize that their current successes are related to the amazing opportunities and growth in China and the generousities of people they met in the U.S. We want to give back to society. I would love to take this opportunity to act as a bridge between the two countries that we love. We want to contribute in any way to help MOCA, Chinese Americans, and U.S.-China relations.

Wenisa and Brian have three children. Jonathan, her eldest son, was a former MOCA intern and a first year at the University of Chicago. All of her children attend(ed) Chinese International School where Wenisa was the head of the PTA. Brian Gu is the CEO of Xpeng Motors.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Patricia Pei**  
Philanthropist

Patricia Pei joined the Board of Trustees of the Museum of Chinese in America (MOCA) in June 2009. She currently works for E.V. Thaw and Co., Inc., a company of private art dealers, specializing in masterworks from all periods. Ms. Pei has had over thirty years of experience in advising and helping to form collections for individuals and museums. She is a collector of 18th and 19th century European drawings and watercolors, 19th century oil sketches, and Contemporary Chinese works on paper.

Ms. Pei is also currently the President and Founder of The American Friends of the Shanghai Museum (New York), and serves on the boards of The Freer Sackler Gallery (Washington, D.C.), The Thaw Charitable Trust (Santa Fe, New Mexico), and Shen Wei Dance Arts (New York). She is also a member of The Metropolitan Museum of Art (Asian Friends), The Morgan Library and Museum (Fellow), and The Asia Society (Patron's Circle).

Ms. Pei received a Bachelor of Arts degree from Barnard College.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Jonathan Saw**

Director of Global Diversity & Inclusion  
Tiffany & Co

Owner and Principal  
Jonathan Saw and Associates

Jonathan Saw is currently Director of Global Diversity & Inclusion at Tiffany & Co., who is also Owner and Principal of Jonathan Saw and Associates, a strategic communications consultancy, with a particular focus on D&I strategy and communications. He has played key roles in developing D&I strategy, vision, mission, and advising on D&I initiatives. His clients include: Johnson & Johnson, Bank of America, Credit Suisse, KPMG, Leadership Education for Asian Pacifics, The Asia Society; and Out Leadership.

Prior to opening his consultancy, Jonathan led marketing for Edelman's Global Healthcare practice and strategic planning for Canada and Latin America. Before Edelman, at Burson-Marsteller, he led Phillip Morris USA's hospitality industry relations program to deliver key policy outcomes. Jonathan began his communications career at Deutsche Bank, providing communications for their Investment Banking division.

Jonathan received his bachelor's degree, with highest departmental honors in Social Science from the University of California, Berkeley. He studied International Economic Policy with a Western Europe regional focus and received his Masters of International Affairs from the School of International and Public Affairs at Columbia University. He lives in New York City with his husband, Geoff.





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### Chris Shen

Founder, Project M

Chris Shen is a founder of Project M, an asset management platform that democratizes access to venture capital through turn-key fund products and advisory services that enable investors to do venture capital the way they want to do it. Chris is also a non-executive founding partner of West 22nd Capital Advisers, a Hong Kong-based single family office and Hong Kong SFC-licensed investment firm. Chris is also a director and responsible officer with LQ Pacific Partners, a boutique merchant bank founded by a Tencent founder. He is also an advisory board member of leading technology companies FiscalNote, Booqed, Brickblock and Zectr. Before that, Chris was a special counsel with Baker McKenzie, resident in Beijing and Hong Kong, where he advised institutional and corporate clients on a variety of public and private corporate finance transactions, M&A and fund formation matters throughout the Asia-Pacific region. Chris serves as a member of Asia Alumni Relations Group for the University of Texas-Austin, Office of the President and is active in other groups like AAAIM and TIDE.

Chris earned a B.A., double majoring in Political Science and History, from the University of Texas at Austin and holds a J.D. from South Texas College of Law. Chris is admitted to practice law in the State of Texas and speaks fluent Mandarin. Originally from Houston, Texas but resident in Greater China (Beijing, Taipei and Hong Kong) from 2006 to 2019, he, his wife Amy and daughter Annebella now split their time between Silicon Valley and Hong Kong.

Outside of work, Chris is a staunch internationalist in a time of populist, local-first and deglobalization trends, and is also focused on US-China macro, policy, economic and cultural trends. He is also passionate about Asian-American political and cultural initiatives, as well as history (US military, modern China, Chinese-American experience in the US), cooking and his UT-Austin/Houston sports teams.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Tao Tan**

Partner & Chief Operating Officer  
Healthcare Services Acquisition Corp

Tao Tan is Partner and Chief Operating Officer at Healthcare Services Acquisition Corporation, a Nasdaq-listed special purpose acquisition company sponsored by BlackRock, Inc. and Alliance Bernstein LP. Mr. Tan has more than a decade of experience across finance, strategy and business transformation.

Until 2020, Mr. Tan was an Associate Partner at McKinsey & Company's New York office. At McKinsey, Mr. Tan led teams across the firm's transformation and private equity & principal investor practices, where he drove comprehensive performance transformation and turnaround programs for companies with revenues ranging from \$200 million to \$25 billion across multiple industries and continents. Most recently, Mr. Tan helped found, launch and lead McKinsey's SPAC service line, and served in a leadership role in McKinsey's COVID-19 client response team.

Prior to McKinsey, Mr. Tan was a Senior Associate at Rose Tech Ventures, where he led the firm's first-round investment in JUMP Bikes, which was subsequently sold to Uber in 2018. Prior to Rose Tech Ventures, Mr. Tan served in investment banking and capital markets roles at Bank of America Merrill Lynch and Lehman Brothers.

Mr. Tan received his B.A. and his M.B.A., both with honors, from Columbia University in the City of New York, where he was an Erwin Wolfson Scholar and a Toigo Foundation Fellow. Mr. Tan serves on Columbia University's Education Committee and teaches at Columbia Business School's MBA and Executive Education programs. He is married to Sarah Schragger Gitlin and lives in Washington, D.C.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **Erlina Yeo Terwelp**

Managing Director

Columbia Investment Management Company  
(Columbia University Endowment)

Erlina Yeo Terwelp is a Managing Director at the Columbia University endowment. She is the Co-Head of Columbia's Private Asset Classes where she oversees investments in private equity, venture capital, real estate and real assets. She is also a member of the Portfolio Construction Committee, where she plays a role in asset allocation and risk management decisions.

Prior to joining Columbia, Erlina was a Director at Galapagos Partners, a multi-family office, where she managed the alternatives portfolio across public and private asset classes. At Galapagos, she also oversaw direct deals and served as the Interim CFO for a retail company in the portfolio. Erlina was previously a private equity professional at L Catterton and Tengram Capital Partners in NYC, where she focused on control-oriented middle market buyouts in the consumer space. She started her career as an investment banking analyst at Citigroup in NYC and has interned for PepsiCo's M&A group.

Erlina received a BA in Economics cum laude from Columbia University. She also received an MBA from Harvard Business School. She currently lives in New York City with her husband Matt and her daughter Vera.



## Jing Tsu

John M. Schiff Professor of Modern Chinese  
Studies & Comparative Literature  
Chair, Council on East Asian Studies  
Yale University

Jing Tsu is a literary scholar and cultural historian of modern China at Yale University. She is author of four books (two co-edited) and has written for *New York Times* and *Financial Times*. She is currently writing a new book about how China entered the IT era, *The Kingdom of Characters: Language Wars and China's Rise to Global Power*, a remarkable tale that uncovers what happened to the Chinese script in the age of the Western alphabet (under contract with Riverhead at Penguin Random House). Her research spans literature, linguistics, science and technology, typewriting and digitalization, diaspora studies, migration, nationalism, and theories of globalization, and she has written for *The New York Times*. Her first book, *Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937* (Stanford University Press 2005), has been praised as a “bold,” “original,” “a provocative and innovative book that opens up new critical spaces,” and “a seriously good read.” Her second book, *Sound and Script in Chinese Diaspora* (Harvard University Press 2010), has been called “a truly groundbreaking work in Sinophone studies,” “an unusual, complex, and remarkable book,” “a captivating work of linguistic and literary scholarship,” and a “must-read.” It is currently being translated into Chinese. Crossing different fields and disciplines by making new connections between disparate contexts, Tsu has been widely recognized in Asia and the U.S. for her approach. She has received fellowships and honors from the Society of Fellows (Harvard), Woodrow Wilson Foundation, Center for Advanced Study in the Behavioral Sciences (Stanford), the Alexander von Humboldt Foundation, Radcliffe Institute for Advanced Study (Harvard), New Directions Fellowship from the Andrew W. Mellon Foundation, the Institute for Advanced Study (Princeton), and, most recently, the John Simon Guggenheim Foundation (2016).

At Yale, Tsu is currently Chair of the Council on East Asian Studies at the MacMillan Center for International and Area Studies. She has been a member of the Executive Committee of the Whitney Humanities Center, the Humanities Program, and Film & Media Studies Program, as well as a faculty affiliate of WGSS (Women’s, Gender, and Sexuality Studies), ER&M (Ethnicity, Race, and Migration), and Film & Media Studies. She serves on the Provost’s Advisory Committee on International Activities, the Humanities Planning Committee, Humanities Tenures & Appointments Committee, and the Provost’s Standing Advisory Appointments Committee for the Arts Schools.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



### **David Wah**

Co-Head

Investment Banking and Capital Markets, Americas,  
Credit Suisse

David Wah is Co-Head of Investment Banking and Capital Markets, America for Credit Suisse. He joined Credit Suisse in 1992 as an associate in the industrials group and has been a part of the technology group since 1996. David is an alumnus from the London School of Economics and Political Science (LSE) and the University of Chicago Law School.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Cecilia Yuan Wang**  
Philanthropist

Cecilia Yuan Wang was born and raised in Beijing. After graduating from Beijing University, she went to University of Southern California for her master's degree in Communication Management. She moved to New York in 2004 after graduation and worked in a media company dedicated to US and China cultural exchange programs. Her husband Tao Li is the founder and managing partner of Teng Yue Partners LP. In his past career Mr. Li held the position of Managing Director at Tiger Asia Management LLC. Mr. Li received an undergraduate degree from Claremont McKenna College.



## MUSEUM OF CHINESE IN AMERICA BOARD OF DIRECTORS



**Cecilia L. M. Yu**  
Director, M&A  
PricewaterhouseCoopers

Cecilia Yu is a Director in PwC's Healthcare Deals practice. Her work is focused on advising Strategic and Private Equity buyers on M&A opportunities for value creation, integration and separation planning for transaction closes, and post-merger strategies to achieve integration goals. Her clients have included a variety of Fortune 500 companies in the pharmaceutical, provider and payer space as well as technology companies looking to expand their offerings and footprint within the healthcare industry. Prior to PwC, Cecilia was a consultant at Towers Watson, advising large employers on the strategy and performance of their health benefit plans.

Cecilia received a BA from Wellesley College, an MBA from Columbia Business School, and an MPH from Harvard University. Originally from Hong Kong and Vancouver (Canada), Cecilia has been based in New York City since 2010. She is passionate about public health and the preservation of art, music and culture.